

AID IN ACTION



Name *Kieran McGowan* Date

LANGUAGE

14

READING

RI7C01

SECTION A

In this section you are asked to identify the supporting ideas.

Read THE CHALLENGE (page 1).

Underline the TWO correct answers to each question.

One is done for you.*

* Why do aid agencies want to have long-term projects in Third World countries?

- a. to provide more money for charities
- b. to provide more work for aid workers
- c. to help farmers learn to run their own lives
- d. to help poor countries learn to run their own services

1. Why can farmers **not** sell their food?

- a. other farmers grow their own
- b. the crop is not good enough
- c. no-one has money
- d. no-one eats what they grow

2. Why do farmers in Third World countries often have large families?

- a. the farmers like the noise
- b. the children help on the farm
- c. the local school takes a lot of children
- d. the children will look after them when they are old

3. Why do farmers **not** use modern farming methods?

- a. these methods are too expensive
- b. if these methods don't work the family may go hungry
- c. the farmers don't know how to drive
- d. the farmers don't grow the right crops

2

SECTION B

In this section you are asked to identify relevant information.

Look again at THE CHALLENGE (page 1).

The following sentences are about life for a farmer in a Third World country. Some are TRUE, some are FALSE, and some you CAN'T TELL from the passage. Tick (✓) the correct box.

One is done for you*.

* Having a big family is important to me.

1. I have modern tools to help me.

2. I grow mostly wheat.

3. My neighbour will buy my extra crops.

4. Sometimes pests destroy my crops.

5. I find medical help is cheap.

6. Many of my children may die young.

7. My children are well-educated.

TRUE	FALSE	CAN'T TELL
✓		
		✓
✓		
		✓
✓		
	✓	
✓		
		✓

X

X

X

✓

✓

✓

X

3

SECTION C

In this section you are asked to identify supporting ideas.

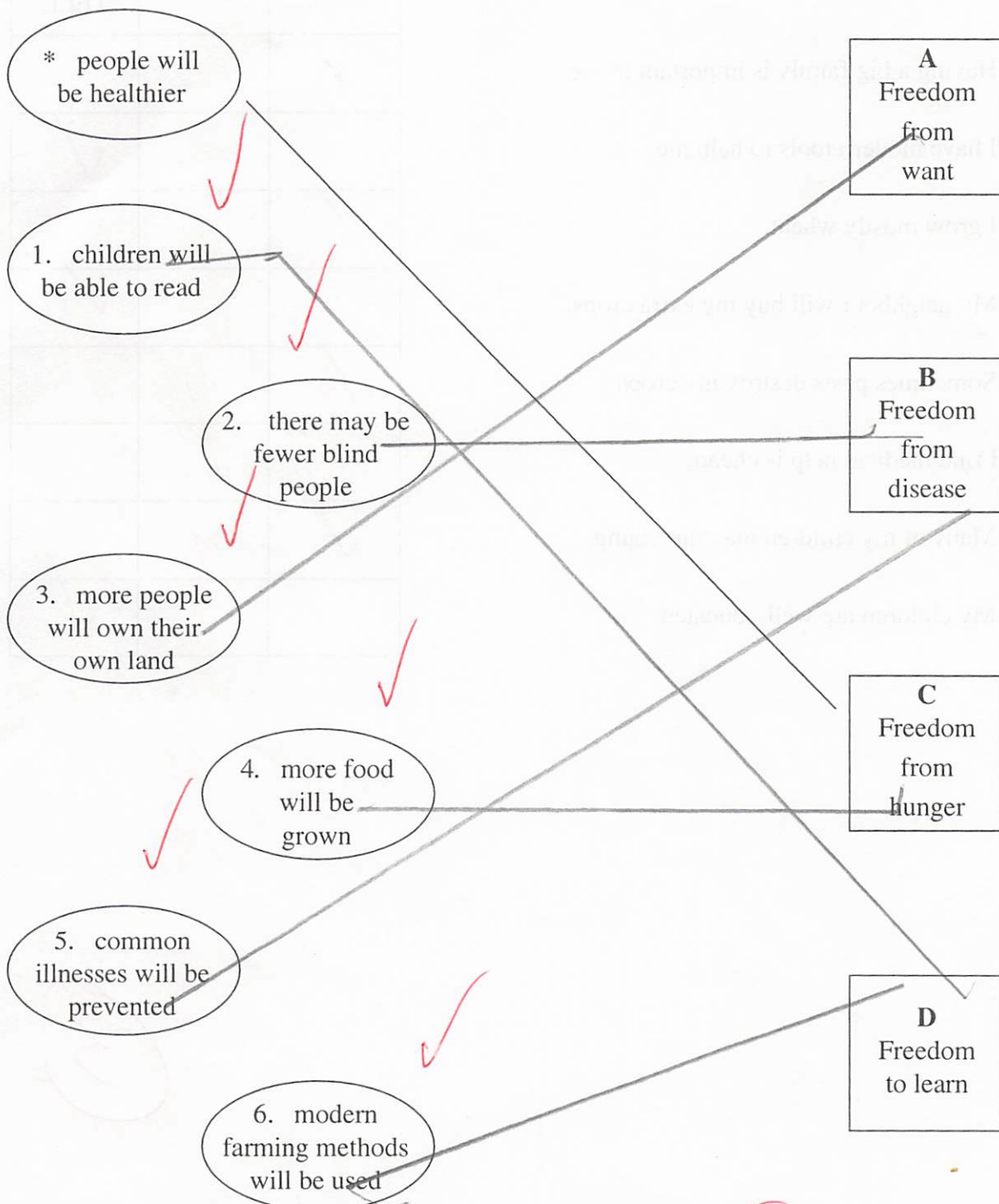
Read MEETING THE CHALLENGE (page 2).

Match the improvements below with the freedom aid agencies want for poor people.

One is done for you.*

IMPROVEMENT

FREEDOM



(6)

SECTION D

In this section you are asked to show your knowledge about language and genre.

Write your answers on the lines.

1. Write down whether this passage is fiction or non-fiction.

I think some true some false

X

2. Which of the following are used in the passage? Tick (✓) **three** only.

paragraphs

☒

pictures

☐

graphs

☐

bold headlines

☒

underlining

☐

italics

☐

✓

(2)

3. In parts 2 and 3 of the passage the writer asks us to imagine what it is like to be a peasant farmer in the Third World. Why do you think the writer does this?

So we can imagine what it's like

✓

(3)